

3 **AMENDMENTS TO CLAIMS**

4 Claim 3 (previously presented): An electric guitar including

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6 (a) a fingerboard;

7 (b) a plurality of strings;

8 (c) a hollow acoustic body including

9 (i) a front,

10 (ii) a back,

11 (iii) elongate thin bouts extending intermediate the front and the back, the front

12 back and bouts enclosing a hollow space,

13 (iv) a hollow upper portion, and

14 (v) a lower hollow portion connected to and larger than the upper portion,

15 (vi) a sound hole formed through the front to allow resonant sound produced by

16 resonance in the hollow space and bouts to escape outwardly from the hollow

17 space through the sound hole;

18 (d) a speaker system mounted in the hollow acoustic body and including at least one

19 speaker positioned at least partially beneath the sound hole and at least one speaker

20 positioned at least partially offset from the sound hole and beneath the front;

21 (e) a system operatively associated with the strings and the speaker to cause sound to

22 emanate from the speaker system when the strings are played, and

23 (i) resonate in the hollow space and bout and produce resonant sound that

24 emanates from the hollow space outwardly through the sound hole.

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1      Claim 4 (previously presented): An electric guitar including

2      (a)     a fingerboard;

3      (b)     a plurality of strings;

4      (c)     a hollow acoustic body including

5              (i)     a front,

6              (ii)    a back,

7              (iii)   elongate thin bouts extending intermediate the front and the back, the front

8                      back and bouts enclosing a hollow space,

9              (iv)    a hollow upper portion, and

10             (v)     a lower hollow portion connected to and larger than the upper portion,

11             (vi)    a sound hole formed through the front to allow resonant sound produced by

12                      resonance in the hollow space and bouts to escape outwardly from the hollow

13                      space through the sound hole;

14      (d)     a speaker system mounted in the hollow acoustic body and including at least one

15              speaker;

16      (e)     at least one port inside the hollow acoustic body extending outwardly from the

17              speaker toward at least one of the bouts to direct sound from the speaker through

18                      the port to the bout to cause the bout to vibrate; and,

19      (f)     a system operatively associated with the strings and the speaker to cause sound to

20              emanate from the speaker system when the strings are played, and

21              (i)     resonate in the hollow space and bout and produce resonant sound that

22                      emanates from the hollow space outwardly through the sound hole.

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28      Claims 5 and 6 (Canceled).